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| AR 221 Interior Design  | **L-T-P** **3-0-0** **3 credit**  |
| Scope and purpose of interior design, elements of interior design and their transformation, optical illusion. Concept of space, enveloping space, contained space and residual spaces-space within space. Basic principles of interior design and planning with examples. Functional arrangement of spaces, furniture, material colour, texture, lighting, draperies, finishes, etc. balance and harmony in arrangement of interior spaces Floor coverings: selection, types, textures, carpets and rugs, resilient floors, linoleum, cork-tiles, rubber tiles, asphalt and vinyl tiles, mosaic, marble, stone. Wall and ceiling treatment: importance of walls in the décor, materials, used for walls and ceiling treatments Colours for interior: Physical and emotional effect of colours, effect of light on colour, colour fundamentals and symbolism, colour schemes for different spaces. Painting: Different types of paints and their application on different materials like, wood, masonry, concrete, metal, plaster Study of interiors of different nature such as residential, commercial, office, hospitality covering aspects like furniture, materials, finishes, upholstery, Interior accessories like pictures, paintings, sculpture, clocks, lamps etc. Decor: Styles of Interiors (Italian, English, French, Japanese styles) Exposure to eminent designers’ works. Sessionals: Drawing room interior layout and view: kitchen and toilet interiors, interior schemes for small houses, interior of shop and commercial counters in chrome steel and plastic, glass, aluminium, laminates, marble etc., reception lounge of lobby interior of any public building, interior scheme for any restaurant. Office interior and commercial space/malls/multiplexes etc. All drawings on opaque sheet in colours, using water colour, colour pencils, poster colour, etc. can be used. Rendering and presentation techniques using different mediums and papers. Two computer simulations.  |
| Reference Books: 1. Architectural Interior Systems; Lighting, Acoustics, Air Conditioning/Flynn J 2. Colour in Interior Design and Architecture/Ladau R  |